Permit #F00140038

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140038 **Type of Permit:** FILMING **Release Date:** 07/17/2018

Production Company SISTER

Insured Company Name SISTER
Contact Phone No. 1 832-434-5176
Contact Phone No. 2
Fax
Address 80 BROADS STREET, 35TH FLOOR
NEW YORK, New York 10004

Production Title UBER

Type of Production Commercial - Standard

Producer Alun Lee

Director Kristin Dehnert

1st AD TBD TBD

Production Manager Nance Messineo

FilmL.A. Coordinator Melissa Levine

Location Manager Nance Messineo
Primary Phone Mobile - 626.862.6808
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,613.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140038	**Location Manager**	Nance Messineo
Production Company	SISTER	Primary Phone	Mobile - 626.862.6808
Insured Company	SISTER	Secondary Phone	
Production Title	UBER		

Location Address 1500 Colorado Blvd, Los Angeles, CA, 90041

Location Name CINDY'S RESTAURANT

Location Type Restaurant

Location Description CINDY'S RESTAURANT

Film Dates 7/17/2018 - 7/18/2018 12:00 - 03:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

61751- EAGLE ROCK FIG LOT GUIDELINES REVISED (1).pdf
SISTER 7.16.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	8
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor	1

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Summary Information — Location

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Production Company SISTER
Insured Company SISTER
Production Title UBER

Location Manager Nance Messineo
Primary Phone Mobile - 626.862.6808
Secondary Phone

required	
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; Talent eating & taking selfies ; walk and talk ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes PRODUCTION COMPANY MUST CONTACT PRINCIPAL KRISTIN SHAW AT DAHLIA HEIGHTS ELEMENTARY SCHOOL (323) 255-1419. 2 DAYS PRIOR TO ANY TYPE OF ACTIVITY ON LOCATION.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo

Coordinator Note LAPD REQUIRING A TRAFFIC OFFICER FOR ANY POSTING UNTIL FURTHER NOTICE

Coordinator Note PRODUCTION COMPANY MUST CONTACT PRINCIPAL KRISTIN SHAW AT DAHLIA HEIGHTS ELEMENTARY SCHOOL (323) 255-1419. 2 DAYS PRIOR TO ANY TYPE OF ACTIVITY ON LOCATION.

Coordinator Note Rec & Park Monitor required 12:00PM-2:00AM

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1100 Eagle Vista Dr, Los Angeles, 90041

Parking Notes

crew parking in Eagle Rock Figueroa Lot 7/17/18 from 12pm-2am

Posting "No Parking" signs E/S FLORISTAN AVE, COLORADO BLVD - 150' SOUTH

Approximate Footage 0 - 300 **Log Number** 208595

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Production Company	SISTER	Primary Phone	Mobile - 626.862.6808
Insured Company	SISTER	Secondary Phone	
Production Title	UBER		

Date(s) 7/17/2018 to 7/17/2018 **Time(s)** 00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

EAGLE ROCK FIGUEROA LOT

- **Ok CREW PARK at EAGLE ROCK FIGUEROA LOT on 07/17/2018.**
- **Crew Park ONLY. BASE CAMP OFF SITE, CATER OFF SITE**
- **Ok to park 41 crew cars ONLY**
- **Must be cleared out of parking lot by 2:00AM.**
- **Eagle Rock Figueroa parking lot must be left in same or better conditions.**
- **Does NOT have exclusive use of the parking lot.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-126505-A
HUNGRY MAN INC – BEST BUY #217065
(EAGLE ROCK FIGUEROA LOT)

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Sister Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 07/16/2018

Representative's Signature

Sarah Dileo

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

Sister Studio

Name of Principal (i.e. company name) (Please Print)

80 Broad St. New York, NY 10004

Principal's Mailing Address (Please Print)

6268626808

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT